

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

Lot Title/Description

1	Jean Beraud (1845-1935). Street scene with figures, horse drawn carriages and hand dray, oil on...
2	Dominic Parczuk (b.1982). Cricket Match, oil on board, signed and dated 20(16), 36cm x 45.5cm.
3	19thC School. Portrait of a scholar, oil on canvas, 76cm x 59cm.
4	Edward Piper (1938-1990). Nude by a mirror, mixed media, signed and dated (19)86, 37.5cm x 50cm.
5	Antonin (Tony) Bartl (1912-1998). Nude Study, oil on canvas, signed, 60cm x 43cm.
6	Pamela Cornell (1928-1987). Folly bridge, oil on canvas, signed, titled verso and dated 1978,...
7	Charles Sansbury (1916-1989). Abstract structure, welded metal on wooden base, attributed, 76cm...
8	Alfred Leopold Egg (1816-1863). Portraits of Two Theatrical Beauties, oil on canvas, a pair,...
9	Henri Stacquet (1838-1906). River scene, oil/pastel, signed, 27cm x 34.5cm.
10	Paul Horton (b.1958). In My Life (I Love You More), artist signed and titled limited edition...
11	Robert Hume (1861-1937). A Moorland Cottage, oil on canvas, 32cm x 47cm. Label verso, Lincoln...
12	Walton Smith (19thC/20thC). Head and shoulders portrait of a farmer, oil on board, signed, 73cm...
13	Grotouska (19thC/20thC). Melba as Aida, oil on card, signed, 54cm x 42cm. Label verso, Lincoln...
14	After Peter Paul Rubens. Christ on the cross between two thieves, oil on canvas, 54.5cm x 44.5cm.
15	After Sir Peter Lely. Portrait of Lady Henrietta Hayward, pastel, 60cm x 45cm. Label verso,...
16	Ian Layton (b.1953). Rail to steps Venice, oil on canvas, signed and titled verso, 49cm x 39cm.
17	Rigby Graham (1931-2015). Hillam Slurry Slave Stoke Dry 578 Model, watercolour, signed, titled...
18	Spare lot.
19	Hermanus II Koekkoak (1836-1909). European river landscape, boat on calm waters before boats drying sails with buildings in the distance, on a summer's day, watercolour, signed Jan Van Couver, 37cm x 51cm.
20	After Holbein. The Duchess of Milan, mixed media, various labels verso, Stapleton Martin, part...
21	19thC English School. Portrait of Daniel Lambert (1770-1809), oil on canvas, titled to the mount,...
22	John Larder (20thC). Lancaster R5902 VN-T, oil on board, signed, with label verso describing the... Est. 200 - 300
23	J Terry Culpán (20thC). Shipping scene, clippers on calm waters, watercolour, signed and dated...
24	Victor Vasarely (1906-1997). Louisiana III, 1983-84, silk screen print, signed limited edition...
25	Frederick Weekes (1833-1920). The Coming of the English, AD450, oil on canvas, presented to... Est. 300 - 500
26	19thC English School. Bull in a landscape, oil on canvas, unsigned, 49cm x 63cm. Est. 300 - 500
27	19thC English School. Portrait of a gentleman seated wearing black jacket, white shirt and bow...

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28	Bandi Paolo (20thC). Card games box, wood and silvered metal, 4cm high, 25cm wide, 17cm deep.
29	Ottan Viani (20thC). Floral plaque, signed and dated (19)74, 47cm x 31cm, bombay rosewood frame.
30	SK 172 (20thC). Matt Skelton 12/09/07, acrylic, mixed media on canvas, signed, titled verso,...
31	7lok 10 (20thC). Head Study Basquiat style, acrylic on board, 55cm x 35cm.
32	SK 172 (20thC). Malcolm X, acrylic and collage on board, signed, labelled and dated 20(05), 57cm...
33	Trevor Stubley (1932-2010). Derelict house on the beach, watercolour, signed, artist's label...
34	Brian Willsher (1939-2010). Interlocking design wooden sculpture, signed and dated 1982, 39cm high.
35	Antonin (Tony) Bartl (1912-1998). Portrait, nude female, back turned, acrylic on canvas, signed...
36	Mike Helmy (20thC). Industrial scene, figures at work, oil on canvas, 166cm x 201cm.
37	Mike Helmy (20thC). Fishing trawlers and fishermen landing cod, oil on board, 126cm x 150cm.
38	Peter Max Finkelstein (b.1937). Blushing Beauty (Detailed Version IV), acrylic on canvas, signed,...
39	Lana Okiro (20thC). Rainy Day Westminster, oil on board, signed, De Montfort Quality Control and...
40	Itzhak Tarkay (1935-2012). Ladies with vase, Socialite Duo, artist signed limited edition...
41	Itzhak Tarkay (1935-2012). Tired at Tea, serigraph, signed in pigment, numbered verso, 53cm x...
42	Colin Carr (1929-2002). Lincoln Steep Hill, watercolour, signed, titled and dated 19(83), 25cm x...
43	Colin Carr (1929-2002). Lincoln Castle Hill, watercolour, signed, titled and dated 19(83), 25cm...
44	Colin Carr (1929-2002). Lincoln Steep Hill, watercolour, signed, titled and dated (19)83, 25cm x...
45	Leslie Goodwin (1929-2022). Abstract townscape, oil on canvas, signed and dated (19)73, 40cm x...
46	Earl Haig (1918-2009). Still life with table and chair, watercolour, pen and ink, signed, SG The...
47	A 19thC French parquetry panel, formed as a lady with flowers and berries to her head, signed... Est. 300 - 400
48	Clive Richard Browne (1901-1991). Church, oil on board, signed, 29cm x 39cm.
49	Raffaele Frigerio (1875-1948). Elderly gentleman smoking pipe, oil on canvas, signed, 40cm x 29cm.
50	John Reginald Goodman (b.1878). Norfolk Broads, wetlands with windmills in the distance,...
51	Eric L Littlewood (b.1930). Winter Interlude, artist signed print, printed date 1984, 13cm x...
52	Garfield (20thC). Townhall Newark, mixed media, signed and titled, paper label verso, 30cm x 50cm.
53	Albany E Howarth (1872-1936). Lincoln Cathedral etching, signed, 32cm x 36cm.

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

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54	David C Bell (b.1950). HMS Victory, artist signed and titled limited edition print, 14/100, 21cm...
55	H Burrows (20thC). Hunting scene of a figure falling from horse, etching, signed, 26cm x 32cm.
56	Eric L Littlewood (b.1930). Winter scene, watercolour, signed, 7cm x 5cm, and three others. (4)
57	Eric L Littlewood (b.1930). Summer fields, watercolour, signed, 9cm x 9cm, and another. (2)
58	Kate Prentice (1845-1911). A country house with turkeys grazing, watercolour, signed, dated...
59	Frank Henry Mason (1875-1965). Stormy seas, seagulls before boats on rough waters with cliffs in...
60	Eric L Littlewood (b.1930). Winter scene with fence before cottage, watercolour, signed, 25cm x...
61	Eric L Littlewood (b.1930). Summer landscape, mixed media, signed, 22cm x 31cm.
62	Elias Martin (1740-1811). Continental scene, ruin before mountains, watercolour, attributed...
63	JM Webster (20thC). Norfolk windmills, oil on board, signed, 46cm x 110cm.
64	19thC School. The Mat Luccac, circa 1845, watercolour, unsigned, paper label attribution to...
65	George Vincent (1796-1831). Boats on shore, ink and wash, monogrammed, and a further image verso, treelined landscape, watercolour, 16cm x 25cm, paper attribution.
66	Gerry Blood (1932-2005). The White Rabbit, oil on board, signed, attributed verso, 16cm x 23cm.
67	19thC School. Swallows and stream in forest landscape, oil on canvas, unsigned, 37cm x 49cm.
68	20thC School. Belton House, watercolour, indistinctly signed, 31cm x 46cm.
69	Ian Layton (b.1953). Via Della Colonna Florence, oil on board, signed, attributed verso, 25cm x...
70	Henry McLaughlin (b.1937). Rainclouds at Middleswan Western Australia, oil on board, signed, pen...
71	Edwards (20thC). Flowers and rosehips, gouache, signed, 54cm x 40cm.
72	Adelene Fletcher (20thC). Summer flowers, artist signed print, watermarked, 56cm x 83cm.
73	After Marc Chagall. Daphnis & Chloe, unsigned, 29cm x 42cm.
74	After Andy Warhol. Butterflies, print, unsigned, 40cm x 37cm.
75	After Henri Matisse. Deux Fillets Fond Corail Jardin Bleu, print, with printed artist signature,...
76	Henry Matisse (1869-1954). Odalisque, lithograph, signed, untyped attribution verso, 22cm x 26cm.
77	Jean Cocteau (1889-1963). Faces in blue, BC Arts printer's proof, signed in pencil, numbered 14,...
78	After Pablo Picasso. Position E Vallauris, lithograph print, 1999 Mourlot France publication,...
79	Miro. Pierre Matisse Editeur Constellations, lithograph, published 1959, Mourlot Publishing,...
80	Jean Cocteau (1889-1963). French Sailor, ink colour and wash, signed Jean, attribution and...
81	Jean Cocteau (1889-1963). Two heads, pen, signed, 22cm x 20cm.

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82	W J Wyllie (1851-1931). Racing yachts on the Solent off Horse Sand Fort, aquatint etching, signed, W R Deighton & Sons label verso, 9cm x 33cm. Est. 200 - 300
83	19thC French School. Notre Dame, engraving, signed, 23cm x 19cm.
84	Gerry Blood (1932-2005). Flower Seller, oil on board, signed, titled verso, 13cm x 13cm.
85	P Dean (20thC). Garden landscape, watercolour, signed, 13cm x 20cm.
86	F Barrasani (20thC). Still life, oranges and lemon on table, mixed media, signed, 48cm x 72cm. Est. 150 - 250
87	English School. Forest landscape, watercolour, indistinctly signed and dated (18)83, 37cm x 30cm.
88	19thC School. Portrait of a gentleman wearing jacket and top hat, quarter profile, oil on canvas,...
89	Peter Dean (20thC). Woodland landscape, watercolour, signed, 17cm x 24cm.
90	Manner of Pomeroy. House front, mixed media, unsigned, Framing Company label verso, 50cm x 39cm.
91	Michael Fairclough (b.1940). Seascape from the shore, artist signed limited edition print,...
92	Peter Dean (20thC). Venice, moored gondolas looking towards San Giorgio Maggiore Church,...
93	Dean Beckinsale (20thC). The Old Door, watercolour, initialled, label verso, 25cm x 18cm.
94	Nelson Ethelred Dawson (1859-1941). Figures in boats on a shoreline, engraving, No 1911,...
95	B Bagge (19thC). Brauerei Binding Frankfurt Brewery, artist signed limited edition etching, 14cm...
96	Harry Branston Freer (1876-1947). Ships on calm waters, watercolour, unsigned, attributed verso,...
97	Robert Richardson (b.1938). View along The Thames, mixed media, signed, labelled and titled...
98	George Henry Jenkins (1868-1919). Woodland landscape, watercolour, signed, 24cm x 35cm.
99	20thC School. Kent class cruiser on calm waters, print, unsigned, label verso, 20cm x 39cm.
100	Ed Jay Girling (c1900). HMS Cuckmere on calm waters, watercolour, signed, titled to the mount,...
101	HW Bates (20thC). Fowl Shed near Blaby Leicester, watercolour, unsigned, attributed verso, 24cm...
102	Kewdsick (20thC). Woodland scene, pastel, unsigned, partially attributed verso, 37cm x 27cm.
103	20thC School. Woodland scene, watercolour, unsigned, 19cm x 25cm.
104	Rowland Langmaid (1897-1956). Seascape, figures in rowing boats, heading towards cruiser on calm...
105	Great Tew (20thC). Still life, oil lamp, hand bell, candlestick, before tiles, oil on canvas,...
	Est. 100 - 150
106	De Breanski (19thC). Highland cattle in a landscape, oil on canvas, Winsor & Newton stamp verso,...
	Est. 100 - 150
107	Leslie Goodwin (1929-2022). November Morning Leicestershire, number 16, mixed media, signed and...
108	Leslie Goodwin (1929-2022). Pier Entrance February 1973, oil on canvas, signed, attributed verso,...

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

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109	Gillett (20thC). The Faulkland Arms, watercolour, signed and dated 1951, 33cm x 46cm. Great Tew,... Est. 200 - 300
110	Lucy Dawson (1877-1954). Study of a dog Mack, pastel, signed and titled, 27cm x 39cm.
111	20thC School. Calm stream and mountains, watercolour, unsigned, Golden Hull Studio stamp verso,... Est. 50 - 80
112	After Girtin & Howler. Langton Hall, original engraving 1797, book plate, 23cm x 28cm. Est. 40 - 60
113	19thC School (possibly Joseph Horlor). Fisherman on a shore, oil on canvas, indistinctly signed, 29cm x 49cm.
114	La Ranglois. Hunting terriers, Morland style, indistinctly signed, oil on canvas, 26cm x 34cm. Est. 80 - 120
115	La Ranglois. Hunting terriers, Morland style, indistinctly signed, oil on canvas, 26cm x 34cm. Est. 80 - 120
116	Nicholas Richards (20thC). Industrial scene, artist proof, signed and dated (19)84, 26cm x 17cm.
117	Nicholas Richards (20thC). Psychedelic figures, artist proof, signed, 29cm x 21cm.
118	After Arthur Loewenthal (Loewental). JWF Hill, plaque portrait facing dexter, 17cm diameter,...
119	Arthur Emmanuel Loewenthal (Loewental 1879-1964). Plaque of a lady, full profile, probably...
120	After Lichtenstein. M-Maybe (A Girl's Picture) Dutch print 1990s, attributed verso, 26cm x 23cm.
121	Jennifer Dickson (1936-2025). Fountains Abbey Inner Light, hand-tinted photo etching, artist...
122	After David Roberts (1796-1864). Petra showing the upper end of the valley, bookplate engraving,...
123	William Richard Bunting (1866-1951). Cattle in a paddock before trees and cottage on a summer's...
124	David C Hughes (20thC). Agamemnon Ship on rough seas, oil on canvas, signed, 50cm x 75cm.
125	Evaisto Alguacil Lopez (20thC). Finestrai, Mediterranean townscape, oil on board, signed, titled...
126	Evaisto Alguacil Lopez (20thC). Pueblo De Finestrat 1995, Mediterranean landscape with town in...
127	John Taylor Allerston (1828-1914). Baroque Lord Byron Ship on calm waters, oil on canvas, signed...
128	John Taylor Allerston (1828-1914). Ships and boats in a storm, oil on canvas, signed and dated...
129	John Taylor Allerston (1828-1914). Ships on stormy seas, with cliff and lighthouse in the...
130	John Taylor Allerston (1828-1914). Steam ship on rough seas at sunrise, oil on canvas, signed...
131	R Hains (19thC). Ships drying sails, oil on canvas, indistinctly signed, 33cm x 49cm. (AF)
132	Judith C Carbine (20thC). The Opera House, song series, oil on canvas, signed, attribution...
133	Mike Helmy (20thC). Portrait of a gentleman, head profile, oil on board, signed and dated (19)95,...

Lot Title/Description

134	Mike Helmy (20thC). Portrait of a lady, head profile, oil on board, signed and dated (19)95,...
135	Mike Helmy (20thC). Gathering fish on a trawler, oil on board, signed and dated (19)95, 96cm x...
136	Nairne Tate (20thC). In Skeffington Wood, Hunting with the Cottesmore Hounds, Autumn 1974, oil...
137	John Whitehead (20thC School). River millpool, with kingfisher in the foreground, oil on canvas,...
138	Pamela Cornell (1928-1987). Magdalen Tower, from the botanical gardens, oil on canvas, signed,...
139	After Hockney. A Retrospective The Metropolitan Museum of Art poster, June 18th - August 14th...
140	Henry Wilkinson (1921-2011). Pointers in a landscape, artist signed limited edition etching...
141	Henry Wilkinson (1921-2011). A pair of grouse in a clearing, artist signed limited edition...
142	Henry John Lintott (1877-1965). Still life, vase of summer flowers on a table, oil on canvas,...
143	Alan Turner (20thC). The Teviot near Ancrum Evening, watercolour, signed and dated 1983, label...
144	Michel Boulet (1938). Ladies on bicycles, EA print, signed, 22cm x 32cm.
145	Rosemary Surfleet. Oakham Old School, watercolour, signed, labelled verso, 23cm x 28cm.
146	After De Lempicka. Andromeda The Slave, on canvas, 61cm x 52cm.
147	20thC School. Nude figure of a lady, charcoal, unsigned, 57cm x 40cm.
148	Antonin (Tony) Bartl (1912-1998). Nude female, acrylic on canvas, signed and dated 1975, 102cm x...
149	Mike Helmy (20thC). Telephone box in front of house, pastel, signed and dated 19(95), 56cm x 40cm.
150	Five 19thC School miniatures, comprising After Sir Thomas Lawrence. Lady Blessington, profile,...
151	Spare lot.
152	Spare lot.
153	19thC School. Portrait of a lady wearing green facing sinister, watercolour on paper, 8cm x 6cm,...
154	19thC English School. Portrait of an elderly lady, gouache on ivory, unsigned, 6cm x 5cm, frame...
155	19thC School. Figure of a lady with hand to chin, watercolour, probably on ivory, unsigned, 12cm...
156	19thC School. Portrait of a gentleman in overcoat with medals facing dexter, gouache on ivory,...
157	Attributed to Frederick Boyd Waters (1879-1967). Portrait of a gentleman wearing suit, quarter...
158	19thC School. Portrait miniature of a lady wearing finery to her hair in flowing robes, quarter...
159	Late Victorian school. Portrait miniature of a gentleman, quarter profile, gouache on ivory,...
160	19thC English School. Portrait miniature of a lady in mourning robes, gouache on ivory, unsigned,...
161	19thC English School. Portrait miniature of a gentleman half profile, gouache on ivory, unsigned,...
162	Manner of H Brunet (19thC). Portrait of Emile Dufooig Secretary to Louis Philippe, gouache on...

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

Lot Title/Description

163	19thC School. Figure of a child wearing ruff half profile, gouache on ivory, unsigned, 7cm x 6cm,...
164	19thC English School. Portrait miniature of a lady wearing finery half profile, gouache on ivory,...
165	19thC English School. Figure of a lady wearing white dress and pearl necklace, half profile,...
166	19thC English School. Portrait reputed to be General Walker in uniform facing dexter, gouache on...
167	19thC English School. Girl half profile wearing white dress, gouache on ivory, unsigned, 9cm x...
168	19thC English School. Portrait miniature of a lady, quarter profile, gouache on ivory, unsigned,...
169	Chasons. Portrait miniature of a lady, quarter profile, gouache on ivory, bearing date 1802, 7cm...
170	20thC English School. Navy officer portrait miniature, on ivory, unsigned, 7cm x 6cm, frame...
171	19thC English School. Portrait of a young lady in black lace dress, gouache on ivory, unsigned,...
172	19thC English School. Portrait of a gentleman, quarter profile, gouache on ivory, unsigned, 7cm...
173	19thC English School. Portrait miniature of a lady, quarter profile, gouache on ivory, unsigned,...
174	19thC English School. Portrait of Emma Cooper, quarter profile, gouache on ivory, attributed...
175	19thC School. Portrait of a naval officer, quarter profile, gouache on ivory, unsigned, 8cm x...
176	19thC English School. Portrait of a gentleman, quarter profile, gouache on ivory, unsigned, 5cm...
177	Manner of John Smart (19thC English School). Portrait of a Regency gentleman, quarter profile,...
178	19thC School. Portrait of a gentleman wearing jacket, quarter profile, gouache on ivory,...
179	19thC English School. Portrait miniature of a gentleman, quarter profile, gouache on ivory,...
180	Early 20thC Continental School. Figure of a lady wearing blue dress, portrait miniature, gouache...
181	19thC English School. Portrait miniature of a lady wearing bonnet, quarter profile, gouache on...
182	EEM (19thC). Portrait of a gentleman wearing suit, quarter profile, gouache on ivory, 5cm x 4cm,...
183	19thC English School. Portrait miniature of a lady wearing bonnet and black dress, gouache on...
184	19thC English School. Portrait miniature of a child, quarter profile, gouache on ivory, unsigned,...
185	19thC English School. Portrait of a gentleman, quarter profile, wearing jacket, gouache on ivory,...
186	19thC English School. Portrait of a gentleman, quarter profile, wearing jacket, shirt and tie,...
187	19thC English School. Portrait of a lady wearing mourning dress facing sinister, quarter profile,...
188	19thC English School. Portrait of a gentleman wearing jacket and tie, quarter profile, gouache...
189	19thC English School. Portrait miniature of a Regency gentleman wearing wig, quarter profile,...

Lot Title/Description

190	19thC English School. Portrait of a gentleman seated, quarter profile, wearing jacket, unsigned,...
191	Hartman (19thC). Portrait miniature of a gentleman, quarter profile, wearing jacket, gouache on...
192	After Ross (John J Halford). Portrait miniature, quarter profile, gouache on ivory, titled verso,...
193	Spare lot.
194	Spare lot.
195	19thC School. Figures in rowing boat before ships on calm waters, mountains in the distance,...
196	After Alexander Berrie. George V portrait in military uniform, print, unsigned, 36cm x 29cm.
197	20thC School. Huntsman jumping hedge, overglazed print, 47cm x 59cm.
198	J Boeif (20thC School). Ships on stormy seas, signed, dated and titled Pocimo to the mount,...
199	Alan Oliver (20thC). Barn, watercolour, signed and dated (19)83, The Old House Gallery label...
200	19thC Dutch School. Figure smoking clay pipe aside table, oil on tin panel, 20cm x 15cm.
201	19thC Dutch School. Figure of a lady reading and gentleman playing musical instrument, oil on...
202	Eric L Littlewood (b.1930). Snow scene I, near north Kelsey, watercolour, signed, attributed verso.
203	20thC Cornish School. Hot Day St Ives, acrylic, unsigned, attributed verso, 25cm x 18cm.
204	20thC School. DC Comics and other collage, Batman printed wallpaper with sticker packets...
205	20thC School. Abstract scene, mixed media, unsigned, titled Swiss Esther 1960s verso, 20cm x 28cm.
206	19thC School. Portrait of a bearded gentleman, oil on canvas, written verso Mr Aston Sineon...
207	Frank Henry Mason (1875-1965). Figures on a shoreline with stormy seas and boats in the distance,...
208	Kenneth Lesley Graham (1900-1979). Riding near Killiecrankie Perthshire Scotland, oil on board,...
	Est. 80 - 120
209	L Alexis (20thC). Figures in rowing boat with boats in the distance, Continental scene, oil on...
210	Mike Helmy (20thC). Chickens on a veranda with washing drying, oil on canvas, signed, 73cm x 100cm.
211	Mike Helmy (20thC). Figure on a bicycle, abstract, oil on board, signed and dated (19)96, 119cm...
212	Mike Helmy (20thC). Harbour scene with boats along the quayside, pastel, signed, 60cm x 41cm.
213	T Watson Gordon (19thC). The coast at Seaton Sluice, watercolour, signed, titled and dated...
214	After King. Marigolds and Anemones still life, print, 37cm diameter.
215	Mike Helmy (20thC). Boat on calm waters before town, pastel, signed, 62cm x 49cm.
216	Mike Helmy (20thC). Fishing trawler, pastel, signed, 58cm x 39cm.
217	After Aldo Andreolo. L'affiche Illustree poster, print, Migeneco & Smith-Firenze printing, 56cm...
218	After Aldo Andreolo. Swimming pool steps, print, unsigned, 45cm x 59cm.

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

Lot Title/Description

219	Mike Helmy (20thC). Falls of Clyde, watercolour, signed and dated (20)06, 28cm x 36cm.
220	Mike Helmy (20thC). Church exterior, watercolour, signed, 41cm x 49cm.
221	Various pictures and prints, to include after Bowls, The Cathedral Church of Peterborough, late...
222	Fleming (20thC). Rural landscape, watercolour, signed and dated (19)74, 20cm x 24cm, and another...
223	Jo Holroyd (20thC). Still life Mahonia, watercolour, signed, 35cm x 45cm.
224	Stewart Bowman Johnson (20thC). Racing horses, mixed media, raised collage, signed and dated...
225	After Lady Butler. Scotland forever, print, 38cm x 73cm.
226	Leslie Goodwin (1929-2022). Street scene with flags and stadium in the distance, oil on board,...
227	Linda Le Kinff (b.1949). Romane, seriolithograph, signed to the mount, 52cm x 43cm.
228	Itzhak Tarkay (1935-2012). Blissful Moments, seriolithograph, in colours, 49cm x 60cm.
229	Linda Le Kinff (b.1949). Rebecca Au Parc, artist signed limited edition serigraph, number 26/350,...
230	Linda Le Kinff (b.1949). Pastourelle, serigraph in colours, from an edition of 250, signed in...
231	Itzhak Tarkay (1935-2012). Little Round Table, seriolithograph, 44cm x 51cm.
232	19thC School. Portrait of a lady facing dexter, in reflective mood, F Dupre stamped canvas and...
233	D Shoppee (19thC). HMS Bristol, watercolour, signed, titled and dated (19)11, annotated verso,...
234	After Francine Van Hove. Study for Earthly Paradise, print, 29cm x 25cm.
235	MEVBP (20thC). Copies of Burgefe, mixed media, Poklington label verso, 9cm x 12cm.
236	20thC School. HMS Marksman, ink and wash, indistinctly signed and dated (19)18, with associated...
237	20thC School. Continental arches with figure in the distance, oil on board, unsigned, 59cm x 29cm.
238	19thC English School. River and trees before cottage and forest, watercolour, unsigned, 30cm x...
239	Timothy Richards (20thC). Standing nude female, mixed media, unsigned, attributed verso, 38cm x...
240	20thC School. Naive sketch of a ship, Peaceful... On the ocean, pencil, unsigned, 13cm x 18cm.
241	19thC School. Continental castle etching, indistinctly titled and signed, 13cm x 15cm.
242	After Picasso. Maison De La Pensee Francaise, lithographs by Fernaud Mourlot France, two in one...
243	After Dali. Dream Caused by the Flight of a Bee Around a Pomegranate A Second Before Awakening,...
244	Charlotte Anne Fullerton (b.1810). Sketch of a sailing ship, watercolour, unsigned, attributed...
245	20thC School. Humorous insect, grasshoppers, etc., Shaw style, watercolour, triptych, unsigned,...
246	20thC School. Insects, Shaw style, dragonflies, etc., watercolour, unsigned, 16cm x 11cm.

Lot Title/Description

247	W Jones (20thC). Harbour scene, boats entering port, oil on canvas, signed, 65cm x 91cm.
248	20thC School. Oxen in a naturalistic setting, watercolour, unsigned, 36cm x 47cm.
249	David Easton (1935-2019). Flower head and leaves, watercolour, signed, 45cm x 76cm.
250	Alan Oliver (20thC). Violin, watercolour, signed, 72cm x 52cm.
251	Mike Helmy (20thC). Figures with cooking pot, pastel, signed and dated, (19)98, 40cm x 49cm.
252	Mike Helmy (20thC). Self portrait with uilleann pipes, mixed media, unsigned, 58cm x 42cm.
253	Mike Helmy (20thC). Figures boating before bridge, watercolour, signed, 37cm x 50cm.
254	W Crispin Harris (20thC). Fast flowing river before trees and hills, watercolour, signed and...
255	W Crispin Harris (20thC). Summer landscape, watercolour, signed and dated 1938, 26cm x 37cm.
256	Mike Helmy (20thC). Buildings, pastel, signed and dated (19)95, 39cm x 56cm.
257	Mike Helmy (20thC). Figure of a lady, mixed media, signed and dated (19)96, 40cm x 29cm.
258	20thC School. Landscape, watercolour, indistinctly signed, 29cm x 40cm.
259	Alan Oliver (20thC). Crofter's Cottage Scotland 1987, watercolour, signed, attributed with...
260	Gavin Nichol (20thC). Tree landscape, watercolour, signed, 28cm x 34cm.
261	William Adam (1846-1931). Market street Crail Fifeshire, watercolour, signed, dated (18)83 and...
262	Alan Oliver (20thC). Winter Scene, watercolour, signed, label and bill of sale verso, 23cm x 29cm.
263	Mary (20thC). Parrots, pastel, unsigned, attributed with further letter and annotation verso,...
264	Mike Helmy (20thC). Figures playing piano accordion and other musical instruments, mixed media,...
265	Mike Helmy (20thC). Summer flowers, watercolour, signed and dated (20)03, 39cm x 30cm.
266	Mike Helmy (20thC). Blue flowers in a jug, oil and crayon, signed, titled and labelled verso,...
267	After Pablo Picasso. Gallery 65 exhibition poster print, circa 1990s, 23cm x 16cm.
268	After David Hockney. 1853 Gallery Saltmill Bradford poster, print, circa 1990s, 23cm x 28cm.
269	After Henry Moore. Figure sleeping with head under chair, print, Public Libraries Leyton stamp...
270	After Henry Moore. Woman with plaster in her hair, print, circa 1990s, Public Libraries Leyton...
271	After Henry Moore. Figure studies 1940-41, print, circa 1990s, Leyton Public Libraries stamp...
272	After Henry Moore. Woman holding right hand to face, print, circa 1990s, Leyton Public Libraries...
273	After Henry Moore. Untitled shelter sketchbook suite, print, circa 1990s, Leyton Public...
274	After Henry Moore. Titled LV Shelter sketchbook portfolio, print, circa 1990s, Leyton Public...

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

Lot Title/Description

275	After Henry Moore. Shelter drawings, print, circa 1990s, Leyton Public Libraries stamp verso,...
276	After Pablo Picasso. E Roi Du Carnaval, offset lithograph print, Magdelene stamp, circa 1990s,...
277	After Pablo Picasso. Flower and Perfume Exposition, print, offset lithograph print, Magdelene...
278	After David Hockney. A Retrospective Metropolitan Museum of Art poster, print, circa 1990s,...
279	After Marc Chagall. Daphnis and Chloe, Chloe dressed, offset lithograph print, circa 1990s,...
280	After Marc Chagall. Arrivee De Dionysophane, offset lithograph print, unsigned, 31cm x 23cm.
281	Matt Cumming (20thC). Calm river landscape, pastel, signed, 30cm x 41cm.
282	20thC School. Bird embroidery cushion cover, 45cm x 45cm.
283	Roy Henry Vickers (b.1946). Potlatch Moon, artist signed limited edition print, number 180/150,...
284	Roy Henry Vickers (b.1946). Groundhog Moon, artist signed limited edition print, 118/150,...
285	After Jef Lambeaux. Dame A' La Coiffe, lady with a bonnet, bronze finish plaster bust, bearing...
286	Manner of Emile Andre Boisseau. Passive maiden, bronze finish statue on narrow inverted circular...
287	After Theophile Alexandre Steinlen (1859-1923). Le Coup De Vent, etching, from a print in the... Est. 50 - 80
288	After Theophile Alexandre Steinlen (1859-1923). Chansons De Femme, lithograph, pencil annotation... Est. 30 - 50
289	After Theophile Alexandre Steinlen (1859-1923). Croquis De Temps De Guerre, folio book, La...
290	Adam Barsby (b.1969). Superstar, limited edition cold cast porcelain sculpture, 15/95, 35cm high,...
291	Doug Hyde (b.1972). The Usual Suspects, artist limited edition cold cast porcelain sculpture,...
292	Doug Hyde (b.1972). Walkies, Fine Art cold cast porcelain sculpture, 33cm high, boxed.
293	Doug Hyde (b.1972). In the Dog House, a fine art cold cast porcelain sculpture, limited edition...
294	Horton (Paul). In My Life, Washington Green Publishing, hardback book with dust wrapper.
295	Paul Horton (b.1958). The Last Man, artist signed limited edition print, number 183/295, 49cm x...
296	Paul Horton (b.1958). Watch Over Me, artist signed limited edition print, number 149/395, 40cm x...
297	Paul Horton (b.1958). Home to The Ones I Love, artist signed limited edition print, number...
298	Alexander Miller (b.1960). Cowboys, artist signed limited edition print, number 38/495, 39cm x...
299	20thC School. Clipper on calm waters, oil on boarded canvas, signed, 20cm x 24cm.
300	A White (20thC). Twilight street scene, watercolour, signed, 12cm x 16cm.
301	Weir (20thC). Edinburgh and Inner Road at the Piper's Grave Moorfoot Hills, from a sketch of...

Lot Title/Description

302	After K Barker. Not Guilty M' Lud!, bassett hounds, pastel, unsigned, 21cm x 31cm.
303	Parma Nella Colog (18thC). Londoric JN 1762, figures and cattle, coloured bookplate lithograph,...
	Est. 50 - 80
304	19thC School. Continental scene, figure and sheep on a bridge before castle, trees and mountain,...
	Est. 200 - 300
305	Leslie Allen (b.1954). Figure on a tree lined path, watercolour, signed, 24cm x 19cm.
	Est. 30 - 50
306	19thC School. Wells Cathedral, swans in the foreground, oil on board, 17cm x 26cm.
	Est. 30 - 50
307	Anna Lentsch (b.1943). La Nuit, oil on canvas, signed and dated (19)81, attributed and titled...
308	Lee Reynolds Barr (1936-2017). Sand Yachts, oil on canvas, signed and titled verso, 100cm x 126cm.
	Est. 150 - 200
309	Itzhak Tarkay (1935-2012). Debbie and Donna, serigraph in colours, with hand embellishment,...
310	Itzhak Tarkay (1935-2012). After Dinner Relaxation, serigraph in colours, limited edition of...
311	Linda le Kinff (b.1949). Cythere Assiegee, artist signed limited edition serigraph, number...
312	Linda le Kinff (b.1949). Orchidee Noire, artist signed limited edition serigraph, labelled verso,...
313	Yaacov Agam (b.1928). Contradiction 1-3-5-2007, artist signed limited edition lithographic...
314	Robert Bell (20thC). Seascape, mixed media on canvas, initialled, 77cm x 76cm.
315	Robert Bell (20thC). Seascape, mixed media on canvas, initialled, 77cm x 76cm.
316	Barry Leighton Jones (1932-2011). The Artful Dodger, artist signed limited edition, giclee on...
317	William Rothenstein (1872-1945). Study of a seated lady, red chalk drawing, 44cm x 27.5cm. Label...
318	Gustave Guetant (1873-1953). Tiger, charcoal drawing, signed and dated 1943, 45cm x 63cm Label...
319	Edward Felix Wakeford (1914-1973). Female undressing on balcony, watercolour, signed, 59cm x 45cm.
320	Jenny Wheatley (b.1959). Half timbered farmhouse in Calvados, watercolour, signed, dated 1985...
321	Marjorie Collins (20thC). Anemones, watercolour, signed and titled verso, 54.5cm x 54.5cm.
322	John Knapp-Fisher (1931-2015). Farmhouse at night, artist signed limited edition coloured print,...
323	M Broughton (20thC). Tree in parkland, pastel, signed and dated (19)98, 51cm x 64cm.
324	After Johannes Seutter. Icon Synoptica Sac Rom IMP Electorum Ducum, Principum (The Synoptic Holy...
325	20thC School. A study to Eadweard Muybridge (1830-1904) watercolour, 52cm x 74cm.
326	Alfred Kingsley Lawrence (1893-1978). Study of a standing woman in a blue dress, pastel drawing,...

Auction - Lincoln Fine Art Sale 29/04/2026 9:00 AM BST

Lot Title/Description

327	Ossip Lubitch (1896-1990). Girl, Dog and Umbrella, pastel drawing, 128cm x 84cm.
328	Pelin Damisch (20thC). Garden Path, artist signed limited edition coloured lithographic print,...
329	Angelo Paraselli (b.1919). Landscape, possibly Venetian scene, oil on canvas, typed label verso,...
330	20thC School. Stream before cottages and trees, oil on canvas, indistinctly signed, 50cm x 60cm.
331	J Hammond (20thC). Lincoln Cathedral, watercolour, signed and dated (20)03, titled verso, 40cm x...
332	Derek Hyatt (20thC School). Abstract scene of man holding fish by a boat, oil on board, unsigned,...
	Est. 80 - 120
333	Linder Charles (20thC School). Abstract, oil on canvas, unsigned, 92cm x 89cm.
	Est. 50 - 100
334	20thC School. Portrait of a young lady, gouache on paper, unsigned, 30cm x 21cm.
335	20thC School. Exercise in Painting, ship on calm waters, gouache, indistinctly signed, titled to...
336	Manner of Gustave Caillebotte. Tree and cathedral, print, Smith Picture Framing Gallery label...
337	Mary Perridge (20thC). Calm seascape, seagulls, one in flight, pastel, signed, labelled verso.
338	Mary Perridge (20thC). Flowers with a vibrant background, acrylic on canvas, signed, 50cm x 39cm.
339	Mary Perridge (20thC). Floral mosaic, mixed media, unsigned, 28cm x 28cm.
340	Bobbie Simmons (20thC). Still life flowers, watercolour, 47cm x 35cm.
341	Mary Perridge (20thC). Approaching Spring, oil on board, attributed verso, 50cm x 38cm.
342	Mary Perridge (20thC). Psychedelic Circles, acrylic on canvas, unsigned, labelled verso, 49cm x...
343	Mary Perridge (20thC). Egyptian eye, acrylic on board, initialled, labelled verso, 40cm x 50cm.
344	19thC School. Cathedral interior, watercolour, unsigned, 39cm x 28cm.
345	Anne Arnold (1936-2015). The Hedgehog, watercolour, signed, illustration for Claire's...
	Est. 500 - 800
346	Anne Arnold (1936-2015). For October, watercolour, signed, illustration for Claire's Countryside,...
	Est. 400 - 600
347	Withdrawn pre-sale by vendor. William Miller Frazer (1864-1961). At Crowland, oil on canvas, signed, titled and attributed to...
348	H Hutchings (20thC School). Portrait of a gentleman wearing tie, oil on board, signed, 47cm x 37cm.
349	20thC Indian School. Figures on bikes in an Eastern market, watercolour, indistinctly signed,...
350	After Buffet. The Black Ships, print, 53cm x 71cm.
351	H D Ryder (20thC School). Impressionist scene, fields with castle in the distance, oil on board,...
352	J F (20thC). Countryside view, oil on board, initialled, 33cm x 30cm.
353	Andre Baugh (20thC). Impressionist style ballet dancer, oil on board, attributed verso with...

Lot Title/Description

354	Mary Perridge (20thC). Still life, vase of summer flowers, acrylic on canvas, unsigned, 76cm x...
355	Theodore Jensen (1816-1894). Recumbent lady, scantily clad, in reflective mood, holding grapes,...
	Est. 800 - 1,000
356	Theodore Jensen (1816-1894). Lady in reflective mood looking at grapes, oil on canvas, signed...
	Est. 800 - 1,000
357	John Lucas (1807-1874). Studies of HRH The Prince Consort, For the Picture of HRH Prince Consort,...
358	S H (19thC School). Ship on calm waters, oil on canvas, monogrammed and dated 1878, 49cm x 66cm.
359	Peter Brannan (1926-1994). Cafe interior, oil on canvas, labelled verso with further card...
360	Peter Brannan (1926-1994). School yard, oil on board, titled, with The Trafford Gallery 119...
361	Peter Brannan (1926-1994). Village school, oil on board, signed and dated (19)70, labelled verso...
362	Peter Brannan (1926-1994). Brick Pit, oil on board, signed and dated (19)78, titled verso, 60cm...
	Est. 200 - 250
363	Bernard Benedict Henry (1845-1913). Fishing boats off the coast, oil, signed, 14cm x 22cm.
	Est. 50 - 100
364	Bernard Benedict Henry (1845-1913). Masted ships, oil, signed, 14cm x 22cm.
	Est. 50 - 100
365	19thC British School. Maritime scenes - The Royal Navel College Greenwich, London, oil on canvas,...
366	William S Taylor (1920-2010). Self Portrait, oil on canvas laid on board, signed, 51cm x 36cm.
367	William S Taylor (1920-2010). Garden scene, oil on board, 44.5cm x 28.5cm.
368	William S Taylor (1920-2010). Beauchief crossroads from the station, oil on board, signed,...
369	Hanstock (20thC). Workbench, artist signed etching dated (19)53, inscribed best wishes to W.S....
370	Augustus John Cuthbert Hare (1834-1903). Morpeth Castle, watercolour, 17cm x 24.5cm. Label...
371	Augustus John Cuthbert Hare (1834-1903). The Abbot's Gate, Hexham, watercolour, attributed and...
372	W M (19thC). Turkomans Hut, watercolour, attributed, titled and dated Nov 30th (18)43, 35cm x 54cm.
373	Charles Prince of Wales (b.1948). View of South of France, limited edition coloured print number...
374	After G Noble. Cardinal Wolsey's College of Ipswich in Suffolk, line engraving, 18cm x 24cm, and...
375	After Francis Nicholson. Waterfall No 9, coloured mezzotint, 26.5cm x 34cm, and another coastal...
376	After John Brand. To George Stephenson Esqr This View of the Port of Tyne with Clifford's Fort,...
377	L Bronwen (20thC). Beach scene, oil on canvas, signed, 44cm x 64cm. Est. 250 - 350
378	After Henry Alken Snr. Morning A Few Of The Right Sort Going To Do the Thing, Afternoon A Few Of The Right Sort That Have Done The Thing, One Of The Right Sort, One Of The Wrong Sort, lithographs, 24cm x 30cm. (4, one frame AF)